

McGill Daily



Vol. I, No. 69

Montreal, Saturday, Feb. 17th, 1912

Price 5 Cents

In what everyone admitted to be the best game of hockey that has been seen in the Area this year McGill beat Varsity out for the championship of Section A of the Inter-collegiate League. It was a splendid game from start to finish and the excitement was at fever heat all the way, though especially in the first 20 minutes of the second half when Varsity were fighting desperately to pull down McGill's lead of three goals. And they almost succeeded too, for at one time with the score 5 to 4 and Varsity pressing hard it looked as though they might repeat McGill's Toronto performance and come from behind to a well-earned victory.

However, the stamina and stick-to-itiveness which has characterized the McGill team this year came to the rescue at the critical time and Wild Bill Hughes' timely goal started a come-back which was only second to that never-to-be-forgotten event in Toronto.

As has been stated before, the hockey was of the very highest quality right from the start and those who had seen the two previous performances of the team in Montreal could hardly believe that it was the same McGill team that they had seen perform against Queen's and Laval earlier in the year. And while the men on the ice were practically the same the spirit of the play was different; there was no listless hockey; there was no selfish attempt to gain personal glory, but every man was playing for all that was in him to beat Varsity and that they succeeded was entirely due to this splendid spirit. Every man on the team deserves the highest praise for the unselfish way he played, for time and again the men passed the puck to another of the team who looked as if he were in a better position to score. The team play was great and, too much stress cannot be laid on the fact that this was the big factor in the victory.

In the McGill dressing room before the game there were no extravagant expressions of confidence but Captain Thompson said: "We are out to win and if we do not, there's no excuse to offer, every man is feeling fit and ready to play the game of his life." Manager Roberts also said that he was confident of the result and the following detailed story of the play will show that his confidence was not misplaced.

HOW THE GOALS WERE SCORED

Game starts with a rush and Masson scores in 18 secs.

McGill—1.
Varsity—0.

Varsity then attacks but Masson brings it up by himself. Rankin shoots but it is wide. Smith drives one right on the nets. Masson drives another. German relieves but Rankin brings up the puck and Scott scores, but is called back for kicking the puck. Scott and Smith play combination and bring it up and shoot, the puck lies in front for a minute. Scott gets the rebound.

McGill—2.
Varsity—0.

The game is all McGill. Thompson makes a lovely try but Parker clears. Hughes goes off. Thompson brings it up alone but is forced to the corner. McGill are playing tag with Varsity. Varsity are all at sea. Scott passes

Team Trims Toronto 10 to 4

Championship of the Big Three Won for the Red and White—Best Hockey seen in Montreal This Year—

Double Defense the Secret of McGill's Success — Rooters Club Does Excellent Work

to Smith, who is not there. Smith and Thompson are playing combination and bring it up but lose. Scott goes off for tripping. McGill are now playing five to seven. Masson brings it up but shoots wild. Varsity nearly score on themselves. Warwick makes a beautiful stop. With only Smith and Thompson on the forward line McGill still have the better of the game. Smith lifts the puck over the side and game is stopped for a minute. From the face-off Strome goes in and scores.

McGill—2.
Varsity—1.
Rankin brings it up and with a beautiful side-shot scores in twenty seconds.

McGill—3.
Varsity—1.

Hughes comes on again and teams are six men aside. Masson brings it up but is blocked. Smith makes a good try right in front but is blocked before he can shoot. Masson brings it up again and lifts a long one which Parker stops easily. German comes on again. Warwick stops another beauty from Caldwell. Play is getting a little slow but McGill are still pressing when Scott comes on. From the face-off Scott tries a long one but Parker stops. Rankin comes up but passes off-side to Thompson. Caldwell goes down but shoots wild. Scott comes up by himself and German stops and goes down with Caldwell. Warwick stops and blocks. Smith comes up alone but is checked. Caldwell goes down again for Toronto but Rankin blocks beautifully and comes up the ice with Thompson, he passes to Thompson, who passes back but Parker saves. Hughes and Scott come up together but their pass is off-side. From the face-off Varsity goes down but Hughes saves and comes up and shoots wide. McGill forwards are checking Varsity to death. There is another off-side and from the face-off Smith gets it and shoots but German blocks. German goes down; shoots a long one but it goes over the goal. Rankin comes up; passes in front but Varsity relieves. He skates around back of the net and brings it back. Varsity are now playing much better and game is more even. Scott comes up alone; tries to go through but is blocked. Two Varsity men go down but pass is off-side. From the face-off Masson lifts the puck over the side. Hughes comes up with four men abreast but pass is intercepted. Smith checks back and gets the puck but Webster takes puck from the corner and puts one past Warwick.

McGill—3.
Varsity—2.
Toronto supporters cheer loudly. Masson makes a good try but does not get his shot in. Caldwell tries a long shot but Hughes stops it; he brings it up but his pass is blocked. Varsity go down, but shoot wide. Hanley gives Scott a nasty body check. Caldwell is tripped and Rankin goes off. German goes down but shoots puck behind the net. Varsity is now pressing the play. Thompson comes up all alone; works right in; shoots, but Parker clears in time. Rankin comes up by himself but is tripped in the corner; he gets the puck again and kicks it and there is a face-off in front of Varsity goal. Varsity relieve all right and go down but Warwick saves. Thompson is playing a great game; he works in but missed his shot. Smith tries a long run from the corner, but is

there in time for the rebound. Varsity's man now comes on as Rankin comes up and passes to Scott, who scores McGill's fifth goal on an easy shot.

McGill—5.
Varsity—2.

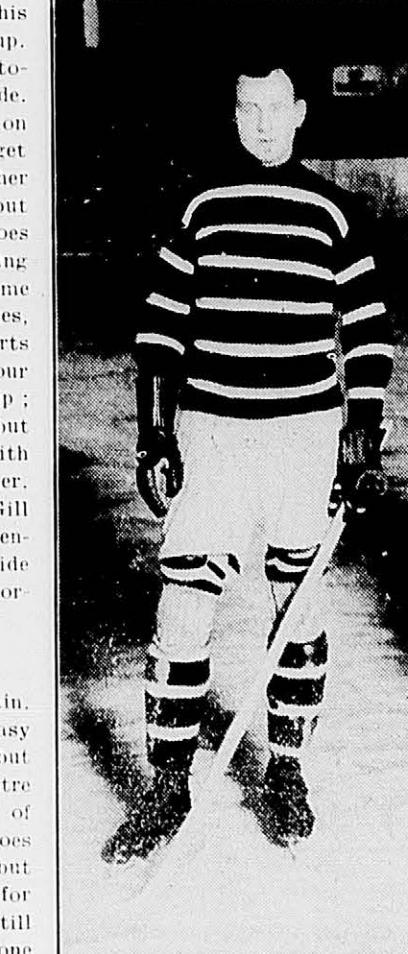
Hughes in the meantime has been put off for two minutes. Warwick rushes out of his goal in an attempt to block, but the play is off-side. Varsity now have the advantage of the odd man. Scott gets it; brings it up and he and Thompson almost get another in front. Wilson sends Strome to the fence as Hughes gets the puck and comes up. Masson then brings it up but the puck hits back of the net and there is no score. Wilson misses a clear shot from right in front. Varsity clear however, and bring it down to the McGill end of the rink. With nearly half a minute to play Rankin comes up; works in, but Parker stops his shot. He comes up again and makes another try. The puck is in front of Varsity's goal as the half ends.

SECOND HALF.

Play comes to McGill end of rink at the beginning of second half when Blakely scores on a shot which hits Warwick's stick and bounces into the net.

McGill—6.
Varsity—3.

Hughes comes on just as the goal is scored. Thompson goes down; shoots a long one, which he follows in and nearly gets. Scott drives another at Parker and right after goes off for tripping. Thompson goes in; works in right in front, but snoots at Parker's pads. Warwick saves another safe shot and Rankin brings up the rebound; he works right in but is careless and shoots at Parker. Wilson bodies Caldwell. Scott brings it up but loses. Play goes to McGill end. Thompson comes up but loses; then there is an off-side. Wilson gets it; works right in and passes to Thompson, who misses an empty goal. Varsity goes down, but Hughes saves and comes up and passes to Wilson, but the pass is off-side. Caldwell comes up; shoots but the shot goes over Warwick's head. Strome passes back to Caldwell, who shoots again, but Webster is off-side. From the face-off Wilson starts down the ice but loses in front to Webster who shoots. There is an off-side in front of goal. Masson relieves and Wilson goes down the ice and shoots into the crowd from the side. Masson tries a long one but German gets it and comes up. Hughes takes it however, and starts down but Strome tries a shot and Rankin clears. He kicks the puck on the way down. Hanley comes down but Rankin saves and passes to Wilson, but the pass is off-side. Caldwell tries a long one but Warwick saves nicely. Hughes goes down but loses. Varsity comes back but cannot penetrate McGill's defense. Caldwell drives another shot and as he does so Wilson slashes him and is warned by Referee Marshall. Masson



RAMSEY RANKIN

Cover point on McGill's Championship hockey team. Big Ramsey plays stellar hockey throughout last night's game.

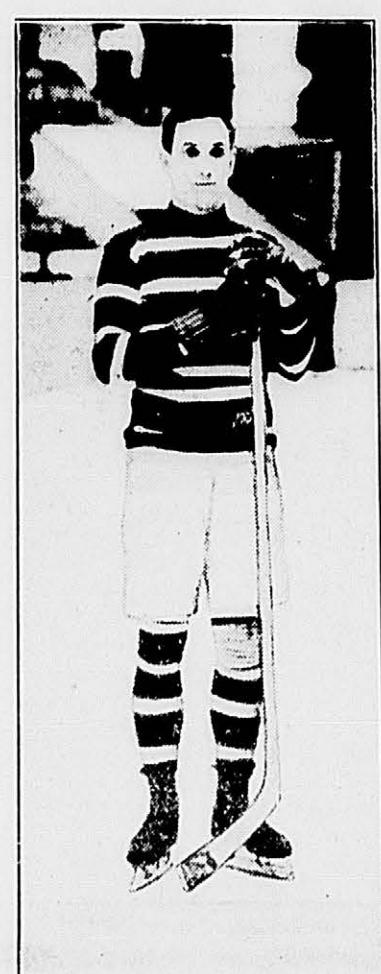
goes down alone; tries to work through but the puck goes too far ahead and he loses. Warwick stops a lovely shot from German, and Scott, who comes on again, starts to go down again, but he kicks the puck. From the face-off Webster tries a long shot, which goes over the side. Wilson goes down and Scott gets it; passes in front, but Thompson misses the pass and there is an off-side in centre ice, and then another. Shortly after this Varsity attacks and drives two shots at Warwick in quick succession. Strome nearly gets one but Hughes checks him in time. Varsity

are now playing a strong game and McGill seem "all in." Scott goes down and nearly scores. Varsity comes down and on a pass from wing to wing nearly score. Scott tries another score, but Rankin relieves; shoots but Parker stops what looks like a sure goal. Thompson comes down and nearly gets in. Wilson tries to crawl up a Varsity's man's back; and right after Caldwell is sent to the side for tripping Rankin. Rankin goes down and passes to Thompson right in front and Thompson again misses an easy chance to score. The play is getting strenuous the men falling over each other in their anxiety to score. McGill are playing a great defensive game. Rankin goes down and gets a bad slash from Varsity's left wing; he continues however, but loses the puck to Hanley. Then three Varsity men come up together and work right in on Warwick who saves magnificently. Varsity attack again but Wilson goes round behind the goal and showing great speed and tries a shot on Parker, who leaves goal for a moment, but McGill cannot score. Scott drives another long one at Parker. Varsity's man comes on as Warwick catches a hot one. Hughes stops a high one from Blakely and then Varsity try to score from a mix-up. Rankin takes it down and shoots right on Parker, but cannot net the disc. Hanley shoots but George is right on the job and clears in great style. Rankin is playing a great game at this stage and is all over the ice. There is a face-off in centre ice, from which the play goes to the Varsity goal and Thompson gives Parker a busy time for a minute. Hughes then goes down; tries another long one, but Parker is again too fast. Warwick stops a beauty, but shoots wide. Play is slowing up a bit and Varsity seems to be in superior condition. Wilson goes down all alone and shoots and nearly gets it. However, he is not quick enough. Hanley comes up; drives one at Warwick but George saves in time. Hughes then goes down but does not accomplish anything. McGill are now playing three men on the defence with fifteen minutes to go and are trying long shots rather than work in on the nets. Rankin stops a hot one, and then goes down with Thompson; he brings the puck out and shoots, but German stops it. Parker leaves his net to drive the puck around behind the goal. Thompson gets a bad tumble and Caldwell brings it up. Thompson gets it again and passes to Wilson who goes down alone but is stopped by Varsity's defence however, and German comes up and scores on a sliding shot, which beats Warwick by inches.

McGill—6.
Varsity—4.

Rankin makes a whirlwind rush, but he does not get anywhere. He then bodies Strome very hard. Masson seems to be "all in" while Varsity are playing for their lives. Scott goes down and shoots but Marshall calls back the shot. McGill are bunching and seem to be "all in." Masson has absolutely no life in him and seems to have shot his bolt in completely. Wilson goes down and he and Caldwell go off for mixing it up. Scott goes down but shoots wide but gets the rebound; works back and tries another shot but it is not on the nets. Varsity misses an easy shot and Rankin goes down and works right in but Parker saves and there is a face-off in front of Varsity.

(Continued on page 5.)



BILL HUGHES

Point player on McGill's Championship hockey team. Bill put up a remarkable fine game last night.

The Varsity team also must not be forgotten; they put up a great fight and showed the Varsity spirit right through, that spirit which has made them the victors of so many hard fought battles. But this time they were up against a team who

THEO LAFLEUR

Late of Wilson & Lafleur, Limit

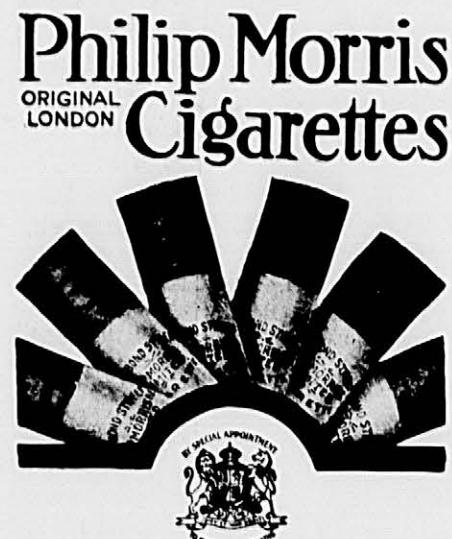
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UNIVERSITY ATHLETICS

The position of athletics in a university and the attitude of undergraduates to athletics are subjects of unceasing controversy and discussion among educationalists and social critics. In this connection it is

interesting to consider the opinions of a prominent athletic authority of Indiana University. We quote from the "Daily Student" of 10th inst.

"In speaking of the proposed plan of having student representatives on the University athletic committee, 'Cly' Davis, right-guard on the 1911 football team, said: 'The proposition appeals to me, not because of any defect in the management under the present system, but because the student body looks upon college athletics more as a form of entertainment provided for the students by the athletic committee and the teams rather than as an outgrowth of the institution. In the mind of the average student, the chief criterion of successful athletics is the number of games won without regard to whether or not the teams represent the highest ideals of clean athletics and true sportsmanship. This is largely due to a lack of knowledge of and a consequent lack of interest in the machinery which conducts the contests and the purpose for which such contests are conducted. The proposed plan of student representation will arouse popular interest in the problems with which the athletic committee has to deal and will give to the place of athletics in college life the student a truer conception of. Besides educating the students in this way it will teach them to deal with the problems of democratic government which will confront them on graduation.'

UNIQUE PROGRAMME
FOR ensuinc WEEK
AT HIS MAJESTY'S

A Rare Treat in Store for
Montrealers of Every
Class

Miss Horniman's Company will open their second week's engagement at His Majesty's on Monday, presenting for the first time in this city "Molentrave on Women," by Alfred Sutro, which is a delightful little skit of an old gentleman named Molentrave, who claims to know all there is to be known about the fair sex, and who has embodied his knowledge in a text book entitled "Molentrave on Women." He is presented with several interesting problems and seeks to solve them by applying his theories with most comical and unexpected results. The ladies, as may be imagined, making rings around the dear old gentleman, a character which gives Charles Webb a fine opportunity for displaying his talent.

"The Little Stone House," which will also be given on Monday, Tuesday and Wednesday evenings, and Wednesday matinee, is a play of Russian life and tells of a mother whose son is thought to have been murdered, and she has made an idol of his memory; starved herself for years in order to save money to erect a memorial. The son unexpectedly returns, and turns out to be the murderer and not the victim, demands money and protection from his mother. She refuses in a powerful and an emotional scene and hands him over to the police. The Russian atmosphere of this play is conveyed with striking success.

On Thursday, Friday and Saturday evenings and Saturday matinee "The Silver Box," which is considered one of John Galsworthy's best specimens, illustrates the different treatments meted out to law-breakers, rich and poor, which shows the astonishing effect of naturalness in drama. The famous police court scene, which concludes the play, probably is the most faithful presentation of a trial that has ever been staged. "The Silver Box" is an established favorite in England and was played by Miss Horniman's company for three continuous weeks at the Gaiety Theatre in Manchester.

ORPHEUM THEATRE

The management of the Orpheum announces The Vassar Girls known as the Vassar Girls EnTour, one of the most pretentious musical offerings in Vaudeville and which will prove a treat to all lovers of good music. Two handsome special sets of scenery are carried, one a scene in Japan, and the other a beautifully decorated hall which is said to surpass any scene that has ever been seen on the Orpheum stage.

Will H. MacCart and Miss Ethlynne Bradford will offer their laughable comedy drama in one act entitled "A Legitimate Hold-Up," the dialogue is bright and there are a number of laughable situations that are sure to reach the audience and be a sure hit.

Isabelle D'Armand and Frank Carter, two well-known musical comedy favorites, will present a dainty little singing and dancing skit entitled "Vaudeville Bits." Miss D'Armand will be remembered by Montreal theatre-goers as having played one of the principal roles in "The Beauty Spot."

The Six Abdallahs, in a startling acrobatic novelty will be an important act on this bill. Their reputation both in America and Europe, as one of the best acts of this kind, their tumbling being in a class by themselves.

Mr. and Mrs. Perkins Fisher have an act a rural comedy sketch entitled, "The Half Way House," that is bound to please.

Richards and Grover in a delightful comedy singing act will also hold an important position on the bill.

De Witt Young and Sister, known as The College Boy Juggler and The Orpheum-Gaumont-Graphic will complete an all round good bill.

The University of Michigan has established a news bureau, which will issue weekly bulletins and from which all news concerning the university must be obtained by local reporters. The bureau is in charge of a university professor and a staff of departmental assistants has been appointed.

JAN KUBELIK GREATEST
LIVING VIOLINIST

WILL BE HEARD AT THE "PRINCESS" NEXT MONDAY EVENING.

Speaking of the coming of Kubelik, his manager says that there are other hands besides poker hands that run into money. Jan Kubelik, the violinist, who plays at the Princess, next Monday evening, has several fortunes invested in his hands and incidentally the price of hands has gone up—magic hands, great hands, the hands for instance of this famous violinist.

These hands with their marvellous fingers, working on string and bow, draw the quivering violin music that fascinates and thrills. Every time these hands go into action at a concert, Jan Kubelik is richer by several thousand dollars. Every time he makes a tour of America, he goes away with something near a fifth of a million of American dollars. So these are most valuable hands. Last tour he insured them for \$50,000. It was thought that his marriage would take much of the romance out of the young artist's personality for the public; that he would not enjoy the same popularity with the impressionable young American girls who had hitherto flocked to his concerts, but his tours since then have been more successful.

This season he comes to America audiences better, securing more praise from the critics and playing to larger houses, and with his hands insured for \$85,000. That means \$42,500 on each hand. It means that each of his fingers is valued at \$8,500, thumbs included. That is a rise in fingers of \$3,500 a finger. So you see Jan Kubelik has a fortune in his hands, even if he breaks them.

The music lovers of this city will have a splendid opportunity not only to see these wonderful hands, valued so highly, but to hear the most wonderful music yet drawn from a violin in this country.

THE MANCHESTER PLAYERS

The phenomenal success of Miss Horniman's English company at His Majesty's Theatre is very gratifying to the promoters. The last two performances of "Nan," by John Mansfield, preceded by the comedy "Make-shifts," by Gertrude Robins, will be the bill today.

Four plays will be presented next week—on Monday, Tuesday and Wednesday evenings, and at the Wednesday matinee "Molentrave on Women," by Alfred Sutro, preceded by "The Little Stone House," by George Calderon, will be the programme. On Thursday, Friday and Saturday evenings, and at the Saturday matinee "The Silver Box," by John Galsworthy, preceded by "Reaping the Whirlwind," by Allan Monkhouse will be the bill.

SCOTCH PLAYERS OFFER
A REFRESHING NOVELTY

There is a surprise awaiting the Montreal business man who thinks of modern Scotland only as the place where Harry Lauder came from, or as the home of the high ball and golf.

Ed. Wynn, the boy with the funny hat will also be on the bill. He is assisted by Edmund Russen, a clever English comedian in an act called "Joy and Gloom," said to be one of the most laughable skits in Vaudeville.

Isabelle D'Armand and Frank Carter, two well-known musical comedy favorites, will present a dainty little singing and dancing skit entitled "Vaudeville Bits."

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"Molentrave on Women"

Preceded by "The Little Stone House"

Thur. Fri. Sat. and Sat. Matinee

"The Silver Box"

Preceded by "Reaping the Whirlwind"

Evg Prices 25c to 1.50 Wed. and Sat. Mat. 25c to 1.00

play it for just what it is—"Bunty" thus accepted, offers entertainment which it is a privilege to contemplate and a good deal of a blessing to be able to enjoy.

It takes you directly into the home of Tammas Bigger, widower, churchman and honored citizen of Lintie-haugh; introducing you to his daughter, "Bunty," housekeeper and family diplomat; his son Rab, his daughter's suitor, Weelum Sprunt, and so many others as are necessary to the telling of the story, and it keeps you with them—makes you feel the oppression of a Scotch Sunday, takes you to the Village Kirk for service and brings you back to the house for an old fashioned settlement of the complications with something of the sense of reality you experience in watching a sequence of scenes on a moving picture film. You watch "Bunty" pull the strings that prevent a designing spinster marrying her unhappy father, after that lady thinks she has him in her power; you see her pull the strings that hold her own love affairs in leash; you feel her tugging at all the cords, in fact, that hold the simple plot together, and yet you are but seldom conscious of anything resembling theatricalism or the mechanics of playwriting. A few of the characters are plainly exaggerated for comedy effects, yet being strange to us, they appear to fit admirably into the picture. They become curious rather than comical and are benefitted by the change.

The performance will carry him back to the early days of his theatre going, when his tastes were wholesome and he found it possible to accept and feel the illusion of the acted play, and if he is not too captious and can settle his jumpy nerves long enough to enjoy the simple genuineness of this little folk play, he will be surprised at the end of the performance to find how restful and refreshing it has been.

"Bunty" is as simple an affair dramatically as though it had been written by the superintendent of a Sunday School for presentation by the young ladies and young gentlemen of the Bible Class, and it is acted in exactly that key. In fact, were it robed of the perfect atmosphere with which it is clothed it would stand forth as naked as a homeless cherub and be much less interesting.

But "Bunty" artistically considered, with all its imperfections, turned into pleasing contrasts through the novelty of the subject and treatment; with its earnest expositors reminding one of glorified amateurs by reason of their willingness to accept it and ed.

ROYAL THIS WEEK
Mats. DailyQUEEN OF FOLLIES
BERGERE

ORPHEUM

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In a Tabloid Comedy Drama, Entitled "A Legitimate Hold-Up."

ED. WYNN
The Boy with The Funny Hat, Assisted by Edmund Russen, The English Comedian, in "Joy and Gloom."

Isabelle Frank
D'ARMAND AND CARTER
Offering "Vaudeville Bits."

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Mr. and Mrs.
PERKINS FISHER
In the Rural Comedy Sketch "The Half Way House."

RICHARDS AND GLOVER
In Original Songs and Sayings.

DEWITT YOUNG & SISTER.
Presenting The College Boy Juggler

ORPHEUM—GAUMONT—GRAPHIC
The World's Latest Events



Vol. I, No. 69

Montreal, Saturday, Feb. 17th, 1912

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FIT-REFORM

444 St. Catherine Street West—S. J. O'Neil
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A new system for the fraternity houses is being considered at North-western. It is planned to have the houses form a part of a model campus and their architecture has been worked out with that end in view.

Nebraska has more women students than any other university in the West. Statistics are as follows: Kansas, 846; Missouri, 856; Illinois, 923; Michigan (approximately), 1,000; and Nebraska, 1,785.

McGILL'S WONDERFUL RALLY DEFEATS FAMOUS QUINTETTE IN A MEMORABLE STRUGGLE THE BASKETBALL TEAM WON THRILLING VICTORY

League Championship for Red and White After Fastest Basketball Seen in Years—Much Enthusiasm Among Rooters

TORONTO.

Defence—Wood and Scott.
Centre—Preston.
Homes—Boddy and Brock.
McGILL.
Defence—Suffield, Calder,
Centre—Baldwin.
Homes—Burroughs, Kennedy and Reid.

After playing ragged ball in the first half of the basketball game in the gym yesterday the McGill team pulled itself together and ran away from the Blue and White. At half time the score was 18-11 for Varsity and in the second half McGill scored 21 points to Varsity's 7, leaving the final score 32 to 25 in favor of Calder's team.

At half time there was a shake-up on McGill team Buster Reid replacing Burroughs who had proved too light.

Reid played a whirlwind game and the change made itself felt instantaneously. In the second half there was little to pick between any of the McGill men. Captain Calder played his usual hard, consistent game as did Suffield, Kennedy and Baldwin.

Shortly after the start Boddy made a beautiful basket on a shot over his shoulder.

Immediately afterwards on a full throw by Brock which did not score Preston secured owing to slackness on the part of McGill defence.

Shortly afterwards Brock slipped the ball into the basket on a full throw. Kennedy on his third free throw now scores McGill's first point.

The ball goes into touch off Kennedy and on a nice pass Boddy scores for Toronto.

McGill misses a shot after a lovely combination play but on a second effort Baldwin scores. The ball now goes out several times in succession and on Calder's pass Baldwin scores.

After the face Wood made a lovely underhand shot which scored.

Toronto scored again on Preston's shot both the McGill defence men being at the other end of the floor.

Toronto press and have a free shot on Burrough's push. Brock scores.

Kennedy returns the compliment immediately on a free throw, leaving the score:

Toronto—12.

McGill—6.

The Red and White press but there is a face and Varsity relieve by a dribble which goes out at the McGill end. Burroughs shoots wild and on Brock's foul Kennedy scores on a free throw.

Varsity has a free shot but Brock cannot score. There is a delay for a few minutes. Up to this point the game has been ragged with flashes of good play on Varsity's part. Brock scores on free throw.

Toronto—13.

McGill—7.

Play is up and down the floor and Varsity gets free shot on Baldwin's foul.

Toronto—14.

McGill—7.

It is McGill's ball out of touch and on Varsity foul McGill has a free shot and scores and a minute later Varsity retaliates on a free throw, making the score:

Toronto—15.

McGill—8.

Calder scores for McGill on a beautiful shot and then from a foul by Kennedy Varsity gets a free shot and scores.

Varsity are coming strong and on a beautiful shot Boddy scores. The whistle blows just as Kennedy scores on free throw.

The half ends:

Toronto—19.

McGill—11.

On the resumption of play it is seen that there has been a shake-up on the Red and White team and that Buster Reid has replaced Burroughs. The half starts briskly and McGill gets a free throw but fails to score.

They have another free throw and score. In 30 secs. Baldwin scores and then after a lovely piece of combination McGill scores again on a free throw.

McGill are pressing hard and Kennedy scores on a free throw. Just at this point time is called with the score:

Toronto—18.

McGill—16.

On continuation of play McGill gets a free throw but can't score. Toronto shoot unsuccessfully and after a nice piece of combination Baldwin again drops it through the ring tying the score.

It is Varsity's out and then McGill's and on a long pass Baldwin, who has been left unguarded, scores.

After a couple of throw-ins on a Varsity foul McGill scores one more on a free throw.

The Red and White are playing rings around Toronto and on a lovely piece of combination play Reid scores.

Varsity have a free throw but fail

(Continues on page 4.)

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There are few national institutions of more value and interest to the country than the Royal Military College of Canada. Notwithstanding this, its object and the work it is accomplishing are not sufficiently understood by the general public.

The College is a Government institution, designed primarily for the purpose of giving instruction in all branches of military science to officers and Cadets of the Canadian Militia. In fact it corresponds to Woolwich and Sandhurst.

The Commandant and military instructors are all officers on the active list of the Imperial army, sent for the purpose, and there is in addition a complete staff of professors for the civil subjects which form such an important part of the College course. Medical attendance is also provided.

Whilst the College is organized on a strictly military basis the cadets receive a practical and scientific training in subjects essential to a sound modern education.

The course includes a thorough grounding in Mathematics, Civil Engineering, Surveying, Physics, Chemistry, French and English.

The strict discipline maintained at the College is one of the most valuable features of the course, and, in addition, the constant practice of gymnastics, drills and outdoor exercise of all kinds, ensures health and excellent physical condition.

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The diploma of graduation is considered by the authorities conducting the examinations for Dominion Land Surveyor to be equivalent to a university degree, and by the regulations of the Law Society of Ontario, it obtains the same exemptions as a B. A. degree.

The length of the course is three years, in three terms of 9½ months each.

The total cost of the course, including board, uniform, instructional material, and all extras, is about \$800.

The annual competitive examination for admission to the College, takes place in May of each year, at the headquarters of the several military districts.

For full particulars regarding this examination, and for any other information, application should be made to the Secretary of the Militia Council, Ottawa, Ont.; or to the Commandant, Royal Military College, Kingston, Ont.

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McGILL'S WONDERFUL RALLY

(Continued from page 3.)
to connect but on the next attempt score another point.

Sutfield makes a long shot from straight in front of the basket which goes another for the Red and White. At a free throw Brock makes the score:

Varsity—21.
McGill—25.

Varsity fouls but McGill misses the free throw and Boddy scores and immediately afterwards Brock makes it:

Varsity—24.
McGill—25.

The game is very fast now and on a free throw Varsity scores a point. After the face-off on a nice piece of play Reid scores. It is all McGill now and after a throw-in Reid scores again, making the score:

Varsity—24.
McGill—30.

Varsity miss a free throw and there is a face. McGill men shoot unsuccessfully but on the 4th try Reid makes it:

Varsity—24.
McGill—32.

Varsity score on a free throw. There is just 30 seconds left to play and the game ends with the score:

Varsity—25.
McGill—32.

TIGERS' HOCKEY TEAM WILL RECEIVE LETTER

Princeton Honours Cham- pionship Team

The Princeton hockey team winners of the American Intercollegiate championship, will be awarded the Varsity "P" for their achievement.

This is the second time in three years that a hockey team is officially recognized as a senior sport. The rise of hockey in American universities has been steady and consistent. The fact that landing the premier league honours is considered worthy of official first grade recognition is significant of hockey attaining a permanent place in the list of American intercollegiate sports. The names of those to receive the letter at Princeton this year are as follows:

Capt. W. G. Kay, L. D. Blair, J. P. McKinney, Jr., E. D. Kalbfleisch, T. Einmons, W. S. Kuhn, H. A. H. Baker.

AN INTERESTING SITUATION IN AMERICAN BASKETBALL

Three Teams Have Good Chance for First Place

This year's basketball season in the States is one of unusual interest. At the beginning of the season Princeton looked strong. Then Pennsylvania and Dartmouth loomed up. Cornell entered the list of dangerous competitors by defeating Yale 27–13 on Saturday last. This placed Pennsylvania, Columbia and Cornell equal for the league leadership, each having won four games and lost two. On Monday evening, however, an unexpected event changed the situation. After a stubborn game in New York in which Pennsylvania showed a reversal of form, Columbia defeated the Red and Blue by the score of 15–10. Pennsylvania now drops into third place with Dartmouth. Cornell has four more games to play; Pennsylvania, Columbia and Dartmouth only three. Yale and Princeton are regarded as practically out of the running and nothing short of a phenomenal come-back will give either team a place at the conclusion of the series. The standing at present is:

| | W. | L. | P. C. |
|--------------|----|----|-------|
| Columbia | 5 | 2 | .714 |
| Cornell | 4 | 2 | .667 |
| Pennsylvania | 4 | 3 | .571 |
| Dartmouth | 4 | 3 | .571 |
| Princeton | 2 | 5 | .286 |
| Yale | 1 | 5 | .167 |

ALMA MATER DANCE

The Alma Mater Dance will be held on Monday evening. The limited list of tickets is already exhausted. It is noteworthy that the tickets were disposed of in record time this year. This is due in some degree at least to advertising on these columns.

Woodrow Wilson reports that over 10,000 men were studying the Bible in twenty-five of our leading universities last year.

Chicago anticipates a winning fencing team this year. There are five good men from which to pick a team of three in the foils, and four from which to pick a like number in the broadsword events. The first meet is with Illinois at Bartlett Gym on March 1.

McGILL Daily

The official Organ of the Undergraduate body of McGill University.

PUBLISHED BY THE STUDENTS COUNCIL.

W. E. G. Murray, Editor-in-Chief.

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INTERCOLLEGiate AERO

MEET THIS YEAR

New York, Feb. 16.—(Special to McGill Daily)—What is to be one of the greatest innovations in many years among American Universities will be the big aero meet in June. Reports from leading Universities of the country show that much interest is being taken in this new form of Intercollegiate competition.

In the afternoon the basketball team launched its championship by defeating Toronto Varsity at the gymnasium in the final game of the Intercollegiate series. The game was a splendid exhibition of basketball and left nothing to be desired so far as spectacular yet effective playing is concerned. The Red Five, under the able leadership of Tiny Calder, out-conditioned and out-generated their opponents, who nevertheless played good clean basketball and died fighting to the last ditch. In the first half it looked like a win for Toronto but with one of our own famous "come-backs" the McGill quintette overcame a nine-point lead and won out by a comfortable margin. Here's to the McGill Basketball team, Champions of the Canadian Intercollegiate League for the season 1911-12.

And now to discuss the event—the climax to the incidents of a great day. With the atmosphere of victory created by the basketball game thrilling everyone with a sense of optimism, the hockey team still felt that it had ahead of it a great struggle and one in which no chances could be taken.

At 8.30 the teams lined up for the crucial game and went at it "hammer and tongs." The fortunes of war swayed from side to side in what was undoubtedly the fastest hockey game seen on local ice this season barring none. Straight, clean hockey was the order of the evening and the best of sportsmanship dominated both teams. The fact that the calibre of the playing was of such a superior quality says much for the prestige which intercollegiate athletics are gaining in every department. The fact that McGill outclassed Toronto is peculiarly gratifying to the University at this particular stage in our history.

Some time ago we had occasion to refer to the dawn of a new era at McGill. The prestige which is derived from success in athletics we advanced as necessarily incumbent upon the era of a Greater McGill the threshold of which we have now left behind. The distinguishing characteristic of this Greater McGill—that something which inspires every undergraduate with A REAL COLLEGE SPIRIT is now fully realized. These days of dreaming are passed beyond recall and for this may fortune be praised!

All the great events of this session contribute to the same general effect—all are significant of an order of things the like of which we have not known before. Steadily but none the less surely there is evolving the New Spirit in all its glory. Let it be said that this spirit is as chivalrous as it is enthusiastic and devoted! In the heat of victory let there be no element of "gleating!" McGill can be justly proud of winning, and winning well, but she shall never forget to pay due tribute to the "other fellow" when his conduct if of praiseworthy character. Toronto were good losers and recognized McGill's fair superiority in a right noble manner. Here's to Parker and his plucky team in Blue!

Last night's hockey victory had a further significance to McGill. It was a marked tribute to the management. The manner in which the hockey team has been handled this year is worthy of our highest commendation. In extending our sincerest congratulations to each and every member of the "big three" hockey champions we must also add a very special appreciation of what Mr. Roberts has done for his Club and for his University.

EDITORIAL NOTES

The attention of the undergraduates is directed to the Vaudeville show at the Monument National to-night. Rehearsals of the various acts leave no room for doubt as to the unqualified success of the students' amateur performance. In view of yesterday's events this should offer ample opportunity of a genuine celebration.

To-day's swimming meet at the M.A.A.A. should attract many students. If you want to see the famous Hodgson and his hardly less famous team mates put up the finest exhibition of swimming that can be witnessed on this continent come to the M. A. A. A. gymnasium at 3 o'clock.

Well done Rooters! Your work last night deserves the highest praise. The Old Arena never heard such effective and determined rooting as was displayed by Doug Armstrong's crowd last night. It was a real feature of the big game.

first of July, which is also the season of most favorable winds.

Invitations have been sent by the Aero Club of America, which will in May hold the largest exhibition of aeronautics ever held anywhere, to the collegians to send exhibits. The exposition will be held in New York City, and the University will send photographs and models illustrating the development of the science.

VARSITY DOPE

The Varsity had some very decided opinions on what would happen last night. In the light of what happened at the big game it is interesting to note their "dope" of Monday. City press criticism of the Toronto tour immediately before the vital game is ably refuted.

Some of the Toronto papers, notably the Globe and News, have been knocking the hockey management with regard to its arranging a tour for the team preparatory to the crucial game of the season. But this tour, on which the team started Saturday night is going to be no joyride, such as the O.H.A. teams indulge in when they journey to Detroit or Cleveland. There will be no wining and dining, no theatre parties, and it will be "



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SYNOPSIS OF CANADIAN NORTH WEST LAND REGULATIONS

Any person who is the sole head of a family, or any male over 18 years old, may homestead a quarter section of available Dominion land in Manitoba, Saskatchewan or Alberta. The applicant must appear in person at the Dominion Lands Agency or Sub-agency for the district. Entry by proxy may be made at any agency, on certain conditions by father, mother, son, daughter, brother or sister of intending homesteader.

Duties.—Six months' residence upon and cultivation of the land in each of three years. A homesteader may live within nine miles of his homestead on a farm of at least 80 acres solely owned and occupied by him or by his father, mother, son, daughter, brother or sister.

In certain districts a homesteader in good standing may pre-empt a quarter-section along side his homestead. Price \$3.00 per acre.

A homesteader who has exhausted his homestead right and cannot obtain a pre-emption may enter for a purchased homestead in certain districts. Price \$3.00 per acre. Duties—Must reside six months in each of three years, cultivate fifty acres and erect a house worth \$300.00.

W. W. CORY,
Deputy of the Minister of the Interior.

N.B.—Unauthorized publication of this advertisement will not be paid for.

The students of George Washington University gave a "Cheery Tree" ball, the proceeds of which will be used in the publication of the college annual.

The faculty of the University of Wisconsin has recently reviewed the eligibility rules in relation to participation in the organization of dramatic productions. Eligibility rules will be enforced on persons desiring to take part in any university production.

An offer from a moving picture concern to take action pictures of the Chicago-Minnesota game on Northrop Field, November 4, was emphatically turned down because Coach Williams protested that his plays would be revealed to the other Conference coaches.

QUALITIES OF CITIZENSHIP WHICH ARE TO BE DERIVED FROM A MODERN UNIVERSITY

COMPLETE ACCOUNT OF ADDRESS AT BIG DINNER

Mr. G. W. Stephens Deals with Salient Considerations Which Render College Training Highly Prized

Permit me to express my deep appreciation of the opportunity your kind invitation has given me, of enjoying your company, sharing your hospitality, and of looking into the faces of a group of young men who, I feel confident, are destined to play an important part in shaping the future destiny of Canada.

I have not come here to-night to make a speech, but rather to make a confession, to express a conviction that our great educational institutions, while concentrating upon the special vocations to which men may dedicate their lives, are not laying stress enough upon the fundamental qualities of citizenship, upon which our country must rely to produce the vigorous and patriotic opinions that stand behind efficiency in public administration.

I am therefore to present to you this evening a few thoughts on our country's need of good citizenship. Each one of us before he becomes an engineer, lawyer, doctor, or merchant is a citizen of Canada, and each of us as such has a duty to perform to his neighbor—his city—his province—his country.

That duty, I take to be, the Science of Citizenship, without which we can never attain National greatness, provincial importance or civic advancement.

Perhaps the most important, the most serious, the most sacred individual public act we have to perform, is the casting of our vote, because it is the most powerful weapon for good or evil in the hands of the individual,—yet this act is surrounded in our country with conditions which undignify and degrade the act itself.

The polling booths are open from 9 to 5, so that a workingman has to leave his work in his working clothes, incur the enmity of his foreman and his employer, be coaxed and argued into coming against his will and finally casting his vote like an automaton without regard to the seriousness of the issue or the act.

Contrast this with the Swiss methods, which are the result of carefully prepared studies in citizenship, of holding their elections on Sunday, when the very day dignifies the act, when every man wears his best clothes, is clean and free and walks upright like a man to the polls un-

concerned.

We all agree that we want efficient and upright administration in public places. The attitude of mind toward

the public office is to take it for what

can be gotten out of it, not for what

can be put into it, and this wrong

attitude of mind is responsible for

dirty streets, poor pavements, crowded slums, poor water supply, poor drainage, unsanitary conditions, and

all the ills of a poorly governed city

is bound to suffer from.

A clean well paved with abundance of pure water, good drainage, high class suburbs instead of slums, reflects a clean, enlightened adminis-

tration.

Now, no better human material exists anywhere than here in Canada, yet no one has thought it important enough to prepare and organize this material for the duties expected of it.

Our schools don't do it, our uni-

versities do not, our churches do not,

our business does not, nor does our profession.

In fact, it's nobody's business.

Where then should this be taught?

In my humble opinion the place where

citizenship should be planted in the heart of every boy or girl is at school. There an understanding should

be born showing the duties each owes

to his neighbor, the community he

lives in and the country he owes his

allegiance to.

We can never be masters of ourselves or of our country's destiny until we have ideals to work for and strength of character to follow them.

Citizenship teaches this.

No man ever became master of any

situation by accident or by indolence, and no town, city or country ever

just happened to become great.

What has made Great Britain an

easy leader commercially and industrially among the nations? It is her

mastery of herself. The English were

up and doing long before the other

nations woke up.

They limited the power of Kings in

1215.

They abolished the divine right in

1649.

They selected by vote their sovereign 1689.

Americans woke up in 1789.

The French in 1789.

The Germans in 1871.

While other nations were pulling

each other down, Great Britain was

appropriating large tracts of land

in Asia, Africa and America.

When other nations were using wood

Great Britain was developing coal

mines.

While other nations were building

wooden ships she was building iron

ones, and 100 years before anyone else realized its importance she made

the unclaimed empire of the sea her own.

"What do you mix your paints with?" Michael Angelo was asked.

"With brains, Sir," was the reply.

A boy, young in years, but ardent

in spirit, desires to earn his own living.

He lived in the City, but wanted

to become a farmer, so he bought a

couple of bantam hens and a rooster.

After a while he collected a few eggs,

took them to a grocer to sell. The grocer, however, refused to buy them

as they were too small.

The boy downcast and disappointed

returned home. On the way, in a druggist's window, suspended on a ribbon was a large ostrich egg. He

went in and exchanged his small

eggs for the one in the window, took it home, hung it up in his hen house and beneath it wrote—

"Look at this and do your best."

Now this young lad had the right method.

He wanted an idea to work to and each of us must have our ostrich egg if we are going to do our best.

"An eagle was never yet hatched from a goose egg," Napoleon once said: "If I appear ready to reply to every question, it is because before undertaking anything I have long thought of it, and have long forgotten what may come."

The great Ed. Burke, who was the best informed man of his time, did not lounge carelessly into his reputation.

In writing his "Reflections on the French Revolution" it is said that he revised the proofs 12 times.

One must get the knack of work into one's very bones.

As with the individual so with the nation.

There must be an ideal, there must be an aim, a comprehensible imaginative goal to work for. The spirit that makes this possible is the love of one's country—patriotism.

Patriotism means sacrifices, for the country we love. Patriotism means honoring the memory of the men and women who gave themselves for the rights and liberties we now enjoy.

Patriotism means respect for the kind of legacy we are going to leave to those who follow.

The science of citizenship if taught in our schools would turn men and women with patriotic ideals of public duty, would make it impossible for unworthy men to reach high places.

Now what is this country for which we are pleading the value of good citizenship.

Is it the potatoes of Prince Edward Island that blossom on the breakfast

table of the epicure in Boston or Ber-

muda?

The smiling oyster smelt from Noya Scotia.

The forests of New Brunswick,

The rivers and water powers of Quebec.

The agricultural wealth of Ontario.

The boundless wheat acres of your West.

The towering timber of British Columbia.

Is it the din of our great cities, the hush of our silent places?

The glittering wealth of our mineral

lands.

The steel ribbons of our railways.

The industrial splendor of our commerce.

The prestige of our universities and schools.

But what is it that sets the "Home song" singing in the heart of our French Canadian brother, when, tra-

velling outside his native land, he

hears, in imagination, the bells of his village church,—

"Go way, go way, don't ring no more ole bell of St. Michel,

"For if you do I can't stop here, you know that very well."

What grips your heart and mine

THE MODEL CUT RATE DRUG STORES

CORNER MANSFIELD AND ST. CATHERINE CORNER BLVD. ST. JOSEPH AND BLVD. ST. LAWRENCE

Up 5061. Up 6394.

St. Louis 2747

St. Louis 1852.

Merchants 1848 L.

Patent Medicines—We are always the lowest whether advertised or not. **Drugs**—All our drugs are the purest and fully comply with the requirements of the Pharmacy Law. **Toilet Articles**—We carry all the leading marks at the lowest prices. **Rubber Goods**—Our stock is complete and guaranteed cheaper than elsewhere. **Trusses**, **Abdominal Belts, S. E. Stockings**—We are Specialists and are recommended by Doctors. Attended only by Experts. Private parlor for fitting.

when the music of a patriotic song touches our soul?

Copley Sq. Hotel

Huntington Avenue, Exeter and Blagden Sts., Boston, Mass.

350 Rooms

200 Private Baths

Rates \$1.50 per day up

Amos H. Whipple, Prop.

STUDENTS' COUNCIL'S ANNUAL REPORT

Montreal, Dec. 13th, 1911.
To the President and Members of the Students' Council of McGill University, Montreal.

Gentlemen:—At the request of your Secretary we now beg to hand you Statements in detail of the Revenue and Expenditure for the year ended 30th June, 1911. As mentioned in our Report dated 26th January, 1911 we have been unable to get at the details of the transactions as we would wish, owing to the manner in which

Yours obediently,
MACINTOSH & HYDE,
Chartered Accountants.

the Books and Accounts had been kept.

We have included in these Statements the items from 30th June, 1910, to the 20th December, 1910, in order that you might have the complete year together and have also attached a copy of the Revenue and Expenditure Statement.

We would suggest that Statements in detail be prepared every month, which would facilitate the work at the end of the year and be useful reference at any time by the Managers of the various Clubs.

Yours obediently,
MACINTOSH & HYDE,
Chartered Accountants.

THE STUDENTS' COUNCIL OF MCGILL UNIVERSITY.—STATEMENT OF REVENUE AND EXPENDITURE FOR YEAR ENDED 30TH JUNE, 1911.

| Particulars. | Receipts. | Excess of Receipts over Disbursements. | Excess of Disbursements over Receipts. | Expenditure. |
|--------------------------------|------------|--|--|--------------|
| Athletic Fees | \$3663.00 | | | |
| Salaries & Wages | 645.15 | 645.15 | | |
| General Expenses | 144.47 | 144.47 | | |
| Auditors' Fees | 75.00 | 75.00 | | |
| ATHLETIC & OTHER CLUBS: | | | | |
| McGill Athletic Assn. | 298.20 | 298.20 | | |
| McGill Assn. Football | 102.95 | 364.70 | 261.75 | |
| McGill Basketball Club | 39.50 | 224.50 | 185.00 | |
| McGill Boxing Club | 89.01 | 183.49 | 94.48 | |
| McGill Fencing Club | 43.86 | 43.90 | .04 | |
| McGill Harrier Club | 168.80 | | | |
| McGill Mandolin & Glee | 82.50 | 216.13 | 133.63 | |
| McGill Hockey Club | 2439.79 | 3319.06 | 879.27 | |
| McGill Rugby Football | 2237.01 | 2704.50 | 467.49 | |
| McGill Swimming Club | .95 | 196.75 | 195.80 | |
| McGill Track Club | 265.25 | 415.67 | 150.42 | |
| McGill Wrestling Club | 43.88 | 74.25 | 30.37 | |
| McGill English Rugby | | 41.28 | | |
| McGill Tennis Club, | 1285.09 | 1068.74 | 216.35 | |
| McGill Vaudeville Show | 567.85 | 532.94 | 34.91 | |
| MISCELLANEOUS: | | | | |
| "The Martlet" | 2199.44 | 2912.88 | 723.44 | |
| Theatre Night | 2150.25 | 1701.98 | 448.27 | |
| Alma Mater Dance | 557.50 | 509.95 | 47.55 | |
| Care of Grand Stand and Campus | | | | |
| Damages Acct. | 354.80 | 451.10 | 96.30 | |
| | \$16122.63 | \$17177.55 | \$4410.08 | \$5465.00 |
| Deficit | 1054.92 | | 1054.92 | |
| | \$17177.55 | \$17177.55 | \$5465.00 | \$5465.00 |

Montreal, 31st July, 1911. Audited and Verified subject to our Report of this date.

(Signed) MACINTOSH & HYDE,
CHARTERED ACCOUNTANTS.

STUDENTS' COUNCIL OF MCGILL UNIVERSITY.

| | |
|---|--------------|
| Abstract of Salaries and Office Expenses Account for Year ending 30th June, 1911. | |
| H. Birks, Stationery | ... \$20.85 |
| J. C. Wilson, Stationery | ... 8.75 |
| A. B. Macdonald, Salary | ... 100.00 |
| Imperial Press, Stationery | ... 29.75 |
| A. B. Macdonald, Salary | ... 50.00 |
| J. C. Wilson & Co. Stationery | ... 7.20 |
| Imperial Press, Stationery | ... 3.75 |
| A. B. Macdonald, Salary | ... 50.00 |
| A. B. Macdonald, Salary | ... 50.00 |
| H. Birks & Sons, Stationery | ... 9.35 |
| A. B. Macdonald, Salary | ... 50.00 |
| W. C. Common, Salary | ... 47.50 |
| W. C. Common, Salary | ... 37.50 |
| Petty Cash | ... 4.00 |
| W. C. Common, Salary | ... 37.50 |
| McGill Union, Share of Stenographer's Salary | ... 26.50 |
| W. C. Common, Salary | ... 37.50 |
| W. C. Common, Salary | ... 37.50 |
| W. C. Common, Salary | ... 37.50 |
| Deficit for Year | ... \$645.15 |

GENERAL EXPENSE.
Statement of Receipts and Disbursements for Year ending 30th June, 1911.

| | |
|----------------------------|-----------------|
| Book |20 |
| C. E. Walsh, Suppers | ... 26.40 |
| McGill Union, Printing | ... 6.00 |
| Jos. Fortier, Stationery | ... 1.50 |
| S. S. Bain, Wreath | ... 8.00 |
| W. C. Common, Petty Cash | ... 1.25 |
| McGill Union, Henry Morgan | ... 2.60 170.90 |
| | \$144.47 |

ATHLETIC ASSOCIATION.
Statement of Receipts and Disbursements for Year ending 30th June, 1911.

| | |
|---|------------|
| RECEIPTS. | |
| A. Plow | ... \$6.00 |
| Dr. Tees, Expenses To Toronto | ... 25.88 |
| K. W. Dowie, Photograph | ... 3.00 |
| K. Matheson, C.I.A.U. Fees | ... 10.15 |
| Imperial Press, Printing "Constitution" | ... 195.00 |
| K. W. Dowie, Expenses to Toronto | ... 19.70 |
| Prof. C. H. McLeod, Expenses to Toronto | ... 10.00 |
| Dr. F. J. Tees, Expenses to Toronto | ... 22.70 |
| Henry Birks & Sons, Stationery | ... 5.85 |
| | \$102.95 |

| | |
|--|--------------|
| Deficit for Year | ... \$298.20 |
| ASSOCIATION FOOTBALL CLUB. | |
| Statement of Receipts and Disbursements for Year ending 30th June, 1911. | |
| RECEIPTS. | |
| W. Fisher | ... 29.80 |
| A. B. Macdonald | ... 38.25 |
| W. Fisher, Refund | ... 7.40 |
| W. Fisher, Refund | ... 25.00 |
| John Harrison | ... 2.50 |
| | \$102.95 |

| | |
|----------------------------------|------------|
| DISBURSEMENTS. | |
| R. & W. Kerr, Supplies | ... 16.00 |
| A.B. Macdonald, Toronto trip | ... 50.00 |
| C. P. R. Toronto trip | ... 138.00 |
| G. T. R. Kingston trip | ... 64.20 |
| A. B. Macdonald, Kingston trip | ... 50.00 |
| J. T. Grant, Expenses to Toronto | ... 25.00 |
| Intercollegiate Union Fee | ... 5.00 |
| R. & W. Kerr, Supplies | ... 4.00 |
| W. L. Davidson, Supplies | ... 12.50 |
| | \$39.50 |

| | |
|--|------------|
| BASKETBALL CLUB. | |
| Statement of Receipts and Disbursements for Year ending 30th June, 1911. | |
| RECEIPTS. | |
| H. Cockfield | ... \$7.00 |
| Stuart Forbes | ... 32.50 |
| | \$39.50 |

| | |
|--------------------------------------|-----------|
| DISBURSEMENTS. | |
| H. Cockfield, Expenses to Kingston | ... 15.00 |
| Stuart Forbes, Basketball | ... 10.00 |
| Stuart Forbes, Toronto Trip | ... 35.00 |
| H. M. Thomson | ... 5.00 |
| G. T. R. Toronto Trip | ... 72.00 |
| G. T. R. Kingston & Huntingdon Trips | ... 53.10 |
| A. T. Rice, Photograph | ... 3.00 |
| R. & W. Kerr, Supplies | ... 5.90 |
| J. J. Sullivan, Care-taker | ... 5.00 |
| A. G. Spaulding, Supplies | ... 20.50 |
| | \$224.50 |

| | |
|--------------------|--------------|
| Deficit for Year | ... \$185.00 |
| (To be continued.) | |

WOMEN

There are women who are witty
There are women who are gritty
There are women who are worth their weight in gold.

There are women who are truthful
There are women who are youthful

Was there ever a woman really old?

There are women who are haughty
There are women who are naughty

There are women bright and sweet as flowers in June.

There are women who are mated
There are those who've hesitated And their lives are altogether out of tune.

There are women tall and slender
There are women short and tender

There are women who are always raising Ned

There are women who are thrifty

There are women who are nifty

There are women who are silent But they're dead

—New York Times

Socialists at Michigan are circulating a petition asking the student council for campus referendum.

ESSAY WRITING GOOD PRACTICE FOR JOURNALISM

Eminent Authority on Literary Matters Treats Subject Analytically

Dr. Edward J. Wheeler, Editor of "Current Literature" expresses some unique ideas on the value of college literary training for successful journalism. Inasmuch as this article emphasizes the importance of daily themes and essay-writing. The creative power in literature and its origin are discussed:

He said:—

"I do not believe the college is making writers. The trouble is they are educating in the analytical and neglecting the creative. The student is engaged in analytical comparison and criticism. He very seldom has any work to do except that which is laid out for him,—he doesn't take the initiative to find his own fields of endeavor, those are found for him."

"The creative power is the first necessity for the successful writer—he must have that impulse, he must select his field."

"As far as I am concerned, I got more training out of my literary society, my college paper and general discussion than I ever got out of the class room. Whether that can be changed I have my doubts. The eminent literary men who have never taken a college course, including William Dean Howells, Richard Watson Gilder and Walt Whitman render it doubtful.

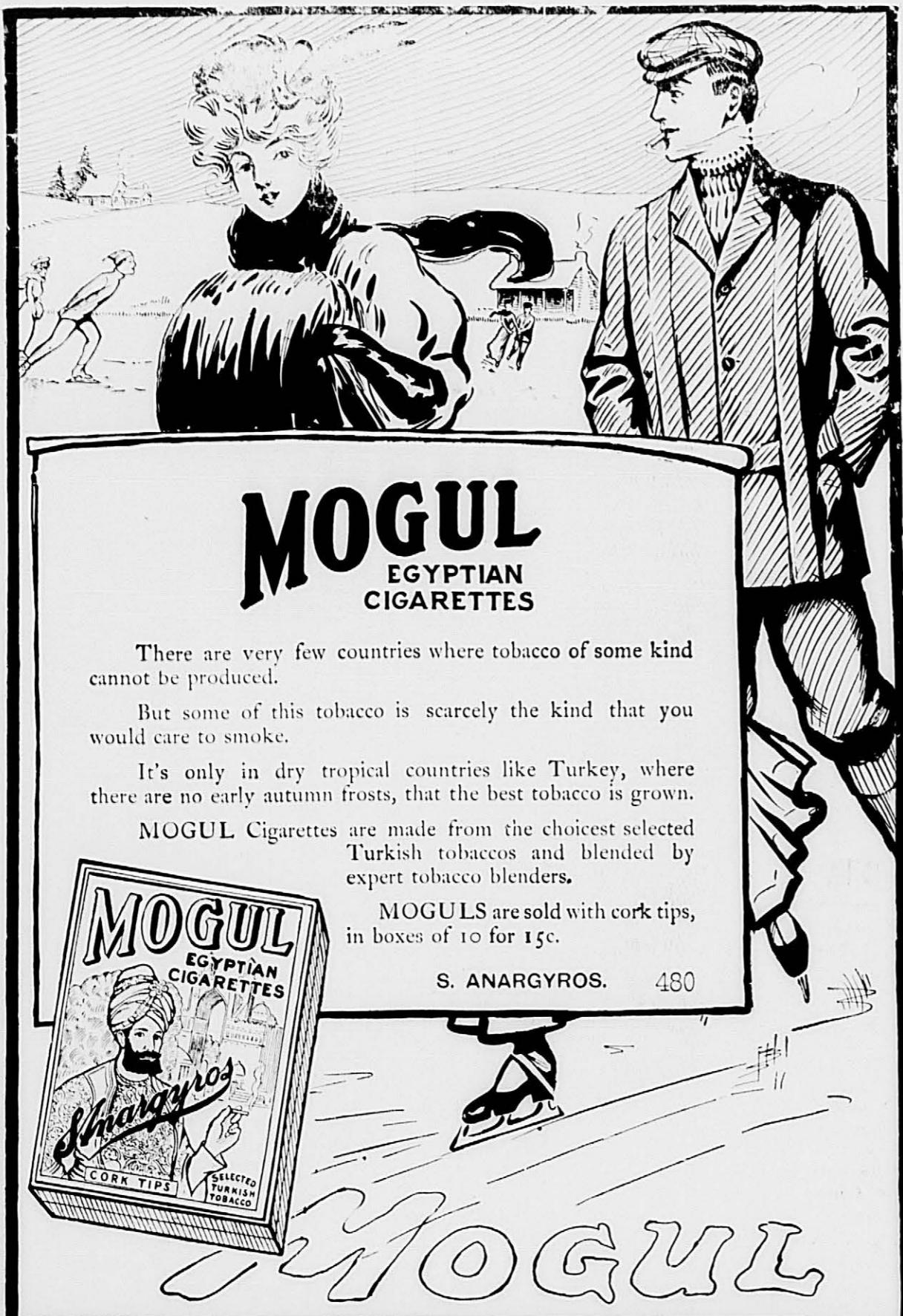
"I have three men associated with me in the editing of Current Literature, two of whom never went to college, the third being a graduate of the City College of New York.

"There are certain things that the colleges are making a strong effort to teach—knowledge of good literature, and the reason why the other kind is condemned—in other words the critical faculty is well taken care of. I think the Yale method of setting a brief theme every day is probably the best effort I know about to remedy this defect and to educate the creative side.

"College diction while usually good is apt to fall into an Emersonian style of writing; style has changed very much in fifteen or twenty years as a result of the rapid development of journalism. It has to be more direct, nervous, snappy, than it used to be because of the difficulty in getting a hearing in a world that is so exceedingly busy. The professional writer knows the difficulty he has to surmount is to attract attention. I always feel that the most important part of an article for magazine use is apt to be the title—I'll spend more time thinking over those than any other part of an article. That is the last thing usually that the writer who is not journalistically trained thinks of. He assumes that if he writes, that anybody who reads it does so because they're specially interested. What we have to do is to arouse interest in subjects that people have not been interested in before. That's where journalistic skill has to come in. I notice that Columbia is again on the eve of starting the Pulitzer school of journalism—they have been years at it. I can't understand why the field of journalism isn't just as feasible as a school of engineering, certainly the teaching of business part of it can be imparted by teachers, and general information necessary in regard to the world as it is today can be given—and if some way can be devised of throwing a student upon his own resources in gathering news, and in putting it into shape, the problem would be practically solved. The City College of New York began last year an experiment in that line. A school of journalism had been founded last year with over one hundred students. They have developed a fairly good course which is reinforced by a series of lectures, by men engaged in writing professionally, but when the best is done that can be done there still remains an important element in the production of literature, as in the production of any other form of art, that cannot possibly be imparted by tools—that can be imparted by capable instructors. The second requisite is that the writer shall have something to say, that inspires him and masters him to such an extent that it commands his very best powers, and the third is personality, that has in it charm and power and can command respect, for all real literature has for its highest qualification, the unconscious expression of fine individuality. While the class-room may impart the first of these essentials—the other two essentials come we know not how—you can impart talent to a man but you can't make a genius by any form of classroom instruction. The best editorial

style I know, is that of the New York World—and the essence of style there is its imparting of information or suggestions in the shortest possible time—but the style of a writer has to change not only with the audience but with the subject he is treating. To handle the report of a baseball game and an arbitration conference in the same way would be a very great mistake. The style of a man who writes for the North American Review must be very different from that of a man writing an article for the Cosmopolitan Magazine. He is addressing a different audience and handling a different subject—and to write in a style unappropriate to the subject is as much a mistake as wearing evening dress in the morning and overalls to a grand opera."

(1) That her commercial interests had not been in the least compromised.



MOGUL EGYPTIAN CIGARETTES

There are very few countries where tobacco of some kind cannot be produced.

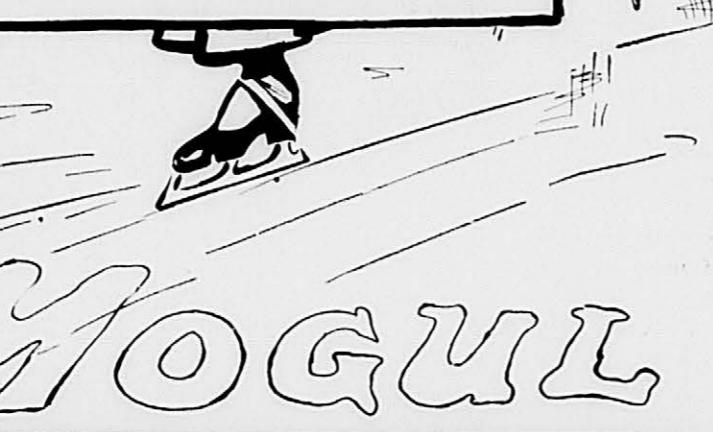
But some of this tobacco is scarcely the kind that you would care to smoke.

It's only in dry tropical countries like Turkey, where there are no early autumn frosts, that the best tobacco is grown.

MOGUL Cigarettes are made from the choicest selected Turkish tobaccos and blended by expert tobacco blenders.

MOGULS are sold with cork tips, in boxes of 10 for 15c.

S. ANARGYROS. 480



PROFESSOR LEACOCK MAKES APPEAL FOR ENGLISH REPERTORY COMPANY

In Characteristically Witty and Telling Vein the Professor Draws Clever Contrast

McGILL University,
February 16, 1912.

The Editor,

The McGill Daily,

Dear Sir—Will you allow me to make through your columns a rather unusual form of appeal to your readers? I want to urge them not to miss the exceptional opportunity offered by the visit to our city of the Horniman Repertory Company now playing at His Majesty's Theatre.

After having witnessed some of the performances of the company I have found it impossible to keep silent as to their merit. I have already expressed myself freely and volubly to those who sat with me or near me at the theatre, and to a number of the more impressionable of the waiters at the Corona restaurant.

But the circle is not wide enough. May I have the use of your columns?

Let me hasten to add,—it is necessary in these suspicious days,—that I have not the faintest connection, literary, financial or personal, with the Horniman Company, or with any member of it. If in consequence of this letter to the press I were presented with so much as a matinee ticket to the top gallery it would come to me with a shock of pain. Perhaps.

It is our ordinary fate to have with us in Montreal the typical American road company, flamboyant and spectacular in its methods and reckless in its advertising. It bursts into town every Monday morning with its twelve-sheet posters and its fake announcements. It deals in the unusual and the sensational. It draws enormous crowds to see a man who can make up as a woman or a woman who can imitate a man; it challenges our attention to the negro who can counterfeit a white man almost to the life, or a white comedian who can so black his face as to look absolute-

ly dark. It carries with it its Headliners and its Stars, its First Appearance and its Last, and its Galaxy of Talent in letters eighteen inches high,—the whole of it manufactured on upper Broadway by Jew promoters who run the market for "shows" and "acts" and "attractions" and estimate the aesthetic needs of Montreal in the intervals of chewing the butt end of a forty cent cigar. For the realism of art they give an old homestead scene with real water in an actual sink and for the gloom of tragedy the clemum death scene of a Sixth Avenue artist dressed in a Fifth Avenue corsage of cut glass diamonds. This together with the buck-and-wing elopement dance of the variety show and the prize beef of the musical comedy make-up, I think, about nine-tenths of the theatrical product of North America.

Anybody who sees the performances of Miss Horniman's Company will realize that they are far and away ahead of the common run of American dramatic performances. The marvellous finish of the acting, the wonderful perfection of detail that yet avoids the wooden mechanism of technique, and above all the impressive truth and reality of the plays and their rendering, makes the work of the Manchester players shine by comparison even with the best of the plays commonly presented here.

I write this with the idea of contributing my mite towards enlisted public sympathy with an enterprise so calculated to raise the standard of dramatic art in Canada.

This letter, I repeat, springs from no unworthy motive. It is a tribute laid at the feet of dramatic genius by an amateur actor whose upward career was only terminated by unwarranted threats of police interference.

Very truly,
STEPHEN LEACOCK.

KEEP THIS IN MIND

Intercollegiate Swimming
Championship
To-day at 3 o'clock
M.A.A.A. Gym

McGill Variety Entertainment
Monument National
To-night at 8 o'clock

Special Classical Concert
Conservatorium of Music
at 3 o'clock

The Alma Mater Dance
Monday Evening
The Union

The Final Contest for
Intercollegiate Debating
Championship
McGill vs. Queens
Next Friday, The Union

fied their intention of entering next year. Princeton and Harvard each have three future baseball aspirants.

The track captains of these schools, to a large extent are bound for New Haven. Seven of the twenty are coming to Yale, which is three more than the Harvard contingent. Princeton will have two captains entering next year, while the Navy, Columbia and Williams will each have one.

A table showing the prospective college of the captains follows:

| | Football | ball | Track |
|--------------|----------|------|-------|
| Yale | 7 | 6 | 7 |
| Harvard | 6 | 3 | 4 |
| Princeton | 3 | 3 | 2 |
| Williams | 1 | 1 | 1 |
| Dartmouth | 0 | 2 | 0 |
| Lehigh | 1 | 0 | 0 |
| Navy | 0 | 0 | 1 |
| Columbia | — | 0 | 1 |
| Not going to | | | |
| College | 1 | 2 | 2 |

RELAY MEET

In view of McGill's probable entry in the Annual Relay Tournament at the U. of P. on April 27th, the following news item from the Pennsylvania should be of interest:

'NEW FEATURES FOR RELAYS.

The eighteenth annual intercollegiate and interscholastic relay carnival will be held on Saturday, April 27. It is open to all colleges, universities and schools in this country and Canada. As usual, there will be the mile, two-mile and four-mile inter-collegiate championships and the preparatory and high school championship races. The prizes this year will be a silk banner to the winning school or college and cups to the members of the various teams. In the championship races each member of the first team to cross the line will receive a gold watch.

"The notices have only been out a week, but already forty entries have been received from colleges, while the number of schools is nearly sixty. This gives promise of this year's carnival being the largest ever held on Franklin Field.

"On account of the great number of invitations sent out, a new class has been formed, which will act as a Class B. championship. In addition to the relay races there will be a series of events open to all college men, either graduate or undergraduate. These will be the hundred yard dash, hundred and twenty yard high hurdles, broad jump, high jump, pole vault, shot put, hammer throw and discus. These events will give former stars an opportunity to compete with those of today."

MY BOARDING HOUSE

Now have you ever vainly tried; or wandered far, or wandered wide, to find a decent place to board. Some place your purse could well afford and where the grub is fit to eat and where they keep the table clean, and where they keep the table clean, some house where hash is never seen except p'raps once or twice a week. Some house that doesn't always reek of onions and of mutton stew. I never found it yet; did you?

"One day my room-mate said to me: 'I've found a peachy place, oh gee! A hash house of no mean repute; the table's loaded down with fruit. They give you all you want to eat. I tell you it is hard to beat. It is so good it's hard as sin to get another boarder in, but I will hustle round and do my very best for you.' He got me in; they always can find room for just one other man, and for about a fortnight, the grub was certainly all right. But then it weakened day by day. Monotony resumed its sway. The soup grew cold, the meat grew tough, you couldn't even get enough good nourishment to feed a hen—and so we wandered forth again.

"Now did you ever hunt a room until your soul was filled with gloom, go tramping up the attic stair. Oh, how it used to make me swear! I've walked at least five hundred miles and looked at several thousand styles of rooms and cubbyholes and flats and had innumerable spats with landladies of every kind; for usually you will find, that if a room looks really nice, they ask a most unearthly price, you'd have to be a millionaire before you'd think of living there.

"It happened once by heaven's grace I got into a corking place. At least I thought so at the time. You see I only had to climb one flight of stairs—one single flight. The room was cozy, warm and bright, electric light, hot water heat, believe me it was heartily encored.

The President, in a neat little speech then introduced Dr. Martin, the speaker of the evening. Dr. Martin used as the subject of his address "The Privileges of the Practitioner of Medicine," and had no dif-

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Montreal's Greatest
Home Furnishers

is the Furnishing House where Good Furniture can be had at reasonable prices. Furniture, Carpets, Rugs, Pictures, Oil Cloth (all kinds), Linen, Curtains, etc. Wilder's Business is the brightest, best stocked and most inviting Furniture Store in Montreal, noted for its Range, Stoves and Heaters, Office Desks, Chairs, Tables, &c. Crockery and China a specialty.

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W. J. Shangenessy C. G. Holden MONTRAL

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and Watson Telephone Main 27 and 28
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Everything in the Stationery Line
Swan Fountain Pens, Loose Leaf Books
Special Discount to McGill Students
on mentioning this paper.

MORTON PHILLIPS & CO.
Stationers, Blank Book Makers & Printers
115-117 Notre Dame Street West

looked hard to beat. A sofa soft, an easy chair, a good sized cupboard, and a pair of windows with a splendid view. A washstand, table, bookcase too, and then to crown my princely state, there also was an open grate. However, trouble there I met. I found that they could only get hot water once a week or more, and then I couldn't use it for they used to bathe their beastly pup till all the water was used up. My landlady ran into debt, as I'm not likely to forget, for bailiffs seized the house for rent, and on a hunt once more I went.

Faculty in keeping his audience entertained with his most interesting paper, which it is hoped we will be able before long to publish in the Daily."

Dr. Chipman, on being asked to address a few words to the meeting, capped Dr. Martin's address with a humorous little speech which afforded the meeting a few minutes of hearty laughter.

The instrumental quartette followed with a couple of well-rendered selections.

The last item of an enjoyable programme was a case report for diagnosis, in which Mr. Dixon of '13 made the closest shot.

Co-eds at Wisconsin have given Captain Buser a gold watch, "Keckie" Moll a diamond stick pin, and assistant coach "Germany" Schultz a silver loving cup and "W" blanket in recognition of the football services of these men.

THAT "FRAT" PIN.
Just southwest of his heart
And vowed that from its resting
place,
That pin should ne'er depart.

II.
The years that passed still found
him,
Unmoved and standing pat,
He always wore his "frat" pin
For the honour of the "frat."

III.
One day two eyes confused him
His light resolve took chase,
A soft voice coaxed his "frat" pin
From its old abiding place.

IV.
He took it from its honoured throne
Where many years it sat,
And on her heart he placed it,
For the honour of the "frat."

V.
Now neither wears the "frat" pin
Dear college days are o'er,
She eates to his every want
He settles up the score.

VI.
On his old time honoured spike-tail coat,
Now rests the snow white cat,
While the "frat" pin fastens baby's clothes
For honour of the "frat."

—The Centor.

Drawing Insts. HARRISON & CO. 53 Metcalfe Street

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A. Falconer, K.C. H. S. Williams
A. R. Oughtred, K.C. Wilfrid Bovey

The Canadian Floral Co.
Cor. St. Catherine and Mansfield Sts.

SPECIAL SALE OF
Carnations and Roses

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House, Sign and
Decorative Painter

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The French NATURAL Sparkling
Table Water

perrier

The Champagne
of Table Waters

Don't Forget McGill Vaudeville To-Night